

CREATIVE FIELD RECORDING FOR SOUND DESIGN

WEDNESDAY, MAY 2, 2012 10am-2pm (.5h break for lunch)

with

MAILE COLBERT



www.mailecolbert.com

Maile Colbert is an intermedia artist with a concentration on sound and video, relocated from Los Angeles and living and working between New York and Lisbon, Portugal, and teaching at Faculdade de Belas Artes da Universidade do Porto. She spent the last three years collaborating with the art organization Binaural (<http://www.binauralmedia.org/>), is currently director of Cross the Pond, an organization based on arts and cultural exchange between the U.S. and Portugal, and is an ongoing contributor of articles on Acoustic Ecology and Sound Studies at "Sounding Out", the award winning sound studies journal (<http://soundstudiesblog.com/>).

In our hyper-visual modern world, where we are bombarded with constant visual media...television, advertisements, etc...we have forgotten how to listen. This is unfortunately often especially apparent in our film and video making, where the world of the moving image was meant to approach more than just one of our senses. In our day-to-day life, the majority of what we hear is often pushed to the background.

In these four hours, students will be guided to "re-tune" their ears to actively pay attention to the rich aural world around them; to listen actively and imaginatively, and not just passively hear. They will then use their ears, creativity, and a new set of tools to capture, create, and compose for their image making...expanding their work beyond the frame.

The laboratory offers an introduction to:

- Methods of directing the ear towards detailed sonic perception
- The use of sound to examine the qualities of the surrounding space and a person's perspective of it
- Methods and tools for recording sound environments; including hydrophones, contact microphones, binaural microphones, VLF receivers, as well as more standard gear and recorders
- Methods for importing, organizing and creating a sound library
- An historical perspective on sound and the use of field recordings in the arts, with a concentration on aural design for image making
- Basics of sound physics and sound design theory and history
- Practical approaches to sound design with field recordings

FREE AND OPEN TO ALL FDM graduate students & production concentration undergrads

RSVP REQUIRED by Monday April 30th. To RSVP and for more information, please contact film@ucsc.edu